

Solo Vocal

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

Bird's fly - in' high, You know— how I feel.

Sun in the sky, you know— how I feel.

9

Breeze drift-in' on bye.— You know how I feel. It's a

13

new dawn, It's a new day,— It's a new life,—

SLOWER RALL...

for— me— and i'm— feel - ing good.

19 SLOW "RAUNCHY" SWING 12/8 FEEL (q=80)

I' - m fee-lin good...

23



Fish in the sea, you know how I feel.



Ri - ver run - ning free... you know how i feel...



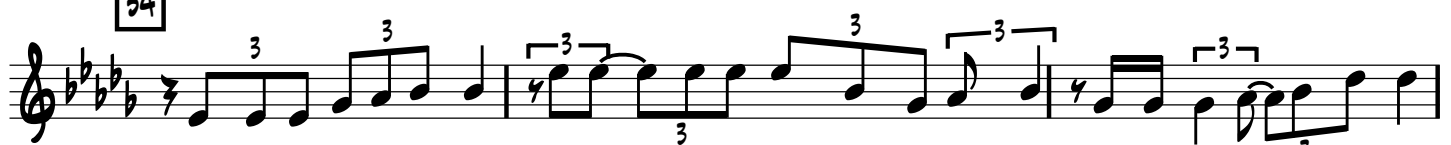
Blos som... on a tree, you know how I feel, It's a new dawn, it's a new day... it's a

32



new life... for... me, and i'm fee ling... good.

34



Drag-on-fly out in the sun, you know what I mean don't you know... But-ter flies all hav-ing fun,



you know what I mean. Sleep... in peace when day has done...



...that's what I mean. And this old world, is a new world, and a bold world for...

42



me. a for... me.

46 SHOUT 50

54 VOCAL

Stars when you shine, you know how I feel. Scent of a pine, You know how I feel. Oh

free dom is mine, and I know how I feel. It's a new dawn, It's a new day, It's a new life. It's a

new dawn, it's a new day, it's a new life. It's a new dawn, It's a new day, It's a

RIT. . . . . VOX CADENZA

new life, It's a new life for me, And i'm feel - - - ing

A TEMPO (q=80)  
AD LIB...

good. I'm feel-ling good. I feel

so good. I feel so good.

1st Alto Sax

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

PLAY IF NO STRINGS

mp

9

mf

13

BIG SWELL

SLOWER

RALL. . . .

p mp mf mf

SLOW "RAUNCHY" SWING

19 12/8 FEEL (q=80)

PLAY

ff

23

32

mf

34

4

LEAD

2

mp

42

ff

46 SHOUT  
SOLO

50

54 VOCAL

A TEMPO (q=80)

4

PLAY IF NO STRINGS

PLAY

2nd Alto Sax

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

PLAY IF NO STRINGS

mp

9

mf

13

BIG SWELL SLOWER RALL. . . .

p mp mf mf

19 SLOW "RAUNCHY" SWING  
12/8 FEEL (q=80)

PLAY

ff

23

32

mf

34

mf mp

42

ff

46 SHOUT SOLI

f

50

mf

54 VOCAL

f

3

3

RIT. . . . . VOX CADENZA

A TEMPO (q=80)

4

PLAY IF NO STRINGS

PLAY

mp

mf

1st Tenor Sax

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

PLAY IF NO STRINGS

mp

9

mf

13

p mp mf mf

SLOW "RAUNCHY" SWING

19

12/8 FEEL (q=80)

PLAY

ff

23

9

32

2

34

mf mp

42

ff



46 SHOUT  
SOLO

50

54 VOCAL

A TEMPO (q=80)  
4

PLAY IF NO STRINGS

PLAY

2nd Tenor Sax

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

PLAY IF NO STRINGS

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-8. Dynamics: mp. Includes a crescendo hairpin.

9

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 9-12. Dynamics: mf. Includes a crescendo hairpin.

13

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 13-18. Dynamics: p, mp, mf, mf. Includes "BIG SWELL", "SLOWER", and "RALL..." markings.

SLOW "RAUNCHY" SWING

19 12/8 FEEL (q=80)

PLAY

Musical staff 4: Treble clef, key signature of two flats, 12/8 time. Measures 19-22. Dynamics: ff. Includes accents (^) over notes.

23

Musical staff 5: Treble clef, key signature of two flats, 12/8 time. Measures 23-32. Includes a 9-measure rest and a 2-measure rest.

32

34

Musical staff 6: Treble clef, key signature of two flats, 12/8 time. Measures 34-38. Dynamics: mf, mp. Includes triplets and a 2-measure rest.

42

46

SHOUT

SOLI

50

54

VOCAL

A TEMPO (q=80)

Bari Sax

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

PLAY IF NO STRINGS

mp

9

mf

13

mp mf mf

SLOW "RAUNCHY" SWING

19

12/8 FEEL (q=80)

PLAY

ff

23

9 2

32

34

mf mp

42

ff

46 SHOUT

f

50

mf

54 VOCAL

f

3

RIT. . . . VOX CADENZA

mf

A TEMPO (q=80)

8

1st Trumpet

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (♩=120) 9 13 SLOWER RALL... . . . .

Musical staff with rests and performance markings. Above the staff are measures 8, 9, 13, and a 'SLOWER' marking. Further right is a 'RALL...' marking with a fermata symbol.

19 SLOW "RAUNCHY" SWING  
12/8 FEEL (♩=80)

Musical staff starting at measure 19. It features a 'SLOW "RAUNCHY" SWING' tempo and '12/8 FEEL'. The music includes notes with accents and several triplet markings. A dynamic marking of 'ff' is present. The staff ends with an 8va trill.

23 32 HARMON - NO STEM

Musical staff starting at measure 23. It includes a '9' measure rest and a '32' measure rest. The music features notes with accents and triplet markings. A dynamic marking of 'f' is present.

34

Musical staff starting at measure 34. It features a '6' measure rest followed by notes with accents. Dynamic markings of 'p' and 'f' are present.

42

Musical staff starting at measure 42. It features notes with accents and several triplet markings. A dynamic marking of 'ff' is present. The staff ends with an 8va trill.

46 SHOUT

Musical staff starting at measure 46. It features notes with accents. A dynamic marking of 'f' is present.

50

Musical staff starting at measure 50. It features notes with accents and several triplet markings. Dynamic markings of 'mp', 'f', and 'mf' are present.



# 2nd Trumpet

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (♩=120) 9 8 4 3 SLOWER RALL. . . .

Musical staff with rests and performance markings. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains several measures of whole rests. Above the staff, there are boxed measure numbers 9, 13, and 17. Performance markings include 'FREELY (CONDUCTED) (♩=120)', 'SLOWER', and 'RALL.' with a dotted line.

19 SLOW "RAUNCHY" SWING  
12/8 FEEL (♩=80)

Musical staff with eighth notes and triplets. The staff is in treble clef with a key signature of three flats and a 12/8 time signature. It starts with a rest, followed by eighth notes and triplets. A dynamic marking 'ff' is present. A fermata is placed over the final note.

23 9 32 HARMON - NO STEM

Musical staff with eighth notes and triplets. The staff is in treble clef with a key signature of three flats and a 4/4 time signature. It features eighth notes and triplets. A dynamic marking 'f' is present. A fermata is placed over the final note.

34 6 8VB OPT.

Musical staff with whole notes and dynamics. The staff is in treble clef with a key signature of three flats and a 4/4 time signature. It contains whole notes. A dynamic marking 'p' is present, and a fermata is placed over the final note. The marking '8VB OPT.' is written above the staff.

42

Musical staff with eighth notes and dynamics. The staff is in treble clef with a key signature of three flats and a 4/4 time signature. It contains eighth notes. A dynamic marking 'ff' is present.

Musical staff with eighth notes and triplets. The staff is in treble clef with a key signature of three flats and a 4/4 time signature. It contains eighth notes and triplets. A fermata is placed over the final note.



46 SHOUT

f

LEAD

50

mp

LEAD

mp

mf

f

mf

54 VOCAL

sfz

3

RIT. . . . . VOX CADENZA

3

A TEMPO (q=80)

HARMON - STEM OUT

mp

sfz

# 3rd Trumpet

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (♩=120)

Arr. Matt Amy

8 9 4 13 3 SLOWER RALL... . . .

A musical staff in 4/4 time with a key signature of three flats. It contains measure rests for measures 8, 9, 4, 13, and 3. Above the staff are the numbers 8, 9, 4, 13, and 3. The word 'SLOWER' is written above the staff between measures 13 and 3, and 'RALL...' is written above the staff between measures 3 and the end of the staff.

19 SLOW "RAUNCHY" SWING 12/8 FEEL (♩=80)

A musical staff in 12/8 time with a key signature of three flats. It starts with a measure rest for measure 19. The music begins with a quarter note followed by a triplet of eighth notes, an eighth note with an accent (^), another triplet of eighth notes, and a quarter note. The dynamic marking 'ff' is below the first eighth note. There are two triplets of eighth notes later in the staff.

23 4

A musical staff in 4/4 time with a key signature of three flats. It contains a whole note rest for measure 23.

32 HARMON - NO STEM

A musical staff in 4/4 time with a key signature of three flats. It starts with a measure rest for measure 32. The music begins with a quarter note followed by a triplet of eighth notes. The dynamic marking 'f' is below the first eighth note. There are two more triplets of eighth notes later in the staff.

34 6 p f

A musical staff in 4/4 time with a key signature of three flats. It contains a whole note rest for measure 34. The music begins with a half note, followed by a quarter note, a half note, and a quarter note. The dynamic markings 'p' and 'f' are below the first and last notes respectively.

42 ff

A musical staff in 4/4 time with a key signature of three flats. It starts with a measure rest for measure 42. The music begins with a quarter note followed by a triplet of eighth notes, a quarter note, another triplet of eighth notes, and a quarter note. The dynamic marking 'ff' is below the first eighth note. There are two more triplets of eighth notes later in the staff. The staff ends with a key signature change to two sharps.

**46 SHOUT**

f

**50**

mp

mp mf f mf

**54 VOCAL**

sfz

RIT... VOX CADENZA

**A TEMPO (q=80)**

**6**

HARMON - STEM OUT

sfz

4th Trumpet

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

8 9 13 SLOWER RALL. . . .

Musical staff in 4/4 time with a key signature of two flats. It contains measures 8, 9, and 13, followed by a repeat sign. Above the staff, the measure numbers 8, 9, and 13 are boxed. The word 'SLOWER' is written above measure 13, and 'RALL.' with a dotted line is written above the repeat sign.

19 SLOW "RAUNCHY" SWING  
12/8 FEEL (q=80)

Musical staff in 12/8 time with a key signature of two flats. It contains measures 19 through 23. Measure 19 is a whole rest. Measure 20 starts with a forte (ff) dynamic. Measures 20-23 feature triplet rhythms. Measure 21 has an accent (^) over the first note of the triplet.

23

Musical staff in 12/8 time with a key signature of two flats, containing measure 23, which is a whole rest.

32 HARMON - NO STEM

Musical staff in 12/8 time with a key signature of two flats. It contains measures 32, 33, and 34. Measure 32 is a whole rest. Measure 33 starts with a forte (f) dynamic and contains triplet rhythms. Measure 34 ends with a decrescendo hairpin.

34

Musical staff in 12/8 time with a key signature of two flats. It contains measures 34 through 38. Measure 34 is a whole rest. Measures 35-38 feature a dynamic shift from piano (p) to forte (f).

42

Musical staff in 12/8 time with a key signature of two flats. It contains measures 42 through 46. Measure 42 starts with a forte (ff) dynamic. Measures 42-46 feature triplet rhythms and accents (^) over notes.

46 SHOUT

f

50

mp

mp mf f mf

54 VOCAL

sfz

3

3 RIT. VOX CADENZA

A TEMPO (♩=80)

6 HARMON - STEM OUT

6 sfz

1st Trombone

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

PLAY IF NO STRINGS

mp

9

mf

13

BIG SWELL

p mp mf mf

SLOWER

RALL. . . .

SLOW "RAUNCHY" SWING

19

12/8 FEEL (q=80)

PLAY

ff

23

4

32

5

mf

34

PLAY IF NO STRINGS

mp

PLAY

p

42

ff

40 SHOUT

f

50

mp

mp mf f mf

64 VOCAL

sfz f

3

3 RIT. Vox CADENZA

A TEMPO (q=80)

mf

mf

2nd Trombone

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

PLAY IF NO STRINGS

9

SLOW "RAUNCHY" SWING

19 12/8 FEEL (q=80)  
PLAY

23

32

34 PLAY IF NO STRINGS



42

Musical staff for measures 42-45. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains quarter notes and eighth notes with accents. A dynamic marking of *ff* is present below the staff.

46 SHOUT

Musical staff for measures 46-49. The staff contains eighth notes with accents. A dynamic marking of *f* is present below the staff.

50

Musical staff for measures 50-53. The staff contains eighth notes with accents and triplets. A dynamic marking of *mp* is present below the staff.

Musical staff for measures 54-57. The staff contains eighth notes with accents and triplets. Dynamic markings of *mp*, *mf*, *f*, and *mf* are present below the staff.

54 VOCAL

Musical staff for measures 58-61. The staff contains quarter notes with accents and triplets. Dynamic markings of *sfz* and *f* are present below the staff.

Musical staff for measures 62-65. The staff contains eighth notes with accents and triplets.

Musical staff for measures 66-70. The staff contains eighth notes with accents and triplets. A dynamic marking of *mf* is present below the staff. The staff ends with a fermata and the text "VOX CADENZA".

A TEMPO (q=80)

Musical staff for measures 71-74. The staff contains quarter notes with accents and triplets. A dynamic marking of *mf* is present below the staff.

Musical staff for measures 75-78. The staff contains quarter notes with accents and triplets. A dynamic marking of *mf* is present below the staff.

3rd Trombone

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

9 PLAY IF NO STRINGS

8

mf

13

BIG SWELL

SLOWER RALL...

p mp mf mf

SLOW "RAUNCHY" SWING

19 12/8 FEEL (q=80)

PLAY

ff

23

4

32

5

mf

34 PLAY IF NO STRINGS

PLAY

mp p

42

ff

46 SHOUT

Musical notation for measure 46, 'SHOUT' section. The staff is in bass clef with a key signature of one sharp (F#). The music consists of six eighth notes with accents, grouped in pairs. The dynamic marking 'f' is placed below the first note.

50

Musical notation for measure 50. The staff is in bass clef with a key signature of one sharp (F#). The music consists of six eighth notes with accents, followed by two eighth notes with accents, and then a triplet of eighth notes. The dynamic marking 'mf' is placed below the triplet.

54 VOCAL

Musical notation for measure 54, 'VOCAL' section. The staff is in bass clef with a key signature of two flats (Bb). The music consists of six eighth notes with accents, followed by a triplet of eighth notes. The dynamic marking 'f' is placed below the first note.

Musical notation for measure 55. The staff is in bass clef with a key signature of two flats (Bb). The music consists of a triplet of eighth notes, followed by a series of eighth notes with accents, and then another triplet of eighth notes.

Musical notation for measure 56. The staff is in bass clef with a key signature of two flats (Bb). The music consists of a triplet of eighth notes, followed by a series of eighth notes with accents, and then another triplet of eighth notes. The dynamic marking 'mf' is placed below the first triplet. The text 'RIT. . . . . VOX CADENZA' is written above the staff.

A TEMPO (q=80)

Musical notation for measure 57. The staff is in bass clef with a key signature of two flats (Bb). The music consists of six eighth notes with accents, followed by a triplet of eighth notes. The dynamic marking 'mf' is placed below the first note.

Musical notation for measure 58. The staff is in bass clef with a key signature of two flats (Bb). The music consists of six eighth notes with accents, followed by a triplet of eighth notes.

# Bass Trombone

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120) 9 13 **BIG SWELL** **SLOWER** **RALL...**

8 4

p < mp < mf < mf

**SLOW "RAUNCHY" SWING**  
12/8 FEEL (q=80) 19 **PLAY**

ff

23 **4**

4

32 **5**

mf

34 **PLAY IF NO STRINGS**

mp

**PLAY**

p

42

ff

46 SHOUT

Musical notation for measure 46, marked 'SHOUT' and 'f'. The notation is in bass clef with a key signature of one sharp (F#). It consists of a single staff with a series of eighth notes, each with an accent (>) above it.

50

Musical notation for measure 50, marked 'mf'. The notation is in bass clef with a key signature of one sharp (F#). It features eighth notes with accents (>) and includes triplet markings (3) over groups of notes. The measure ends with a double bar line and a key signature change to two flats (Bb).

54 VOCAL

Musical notation for measure 54, marked 'VOCAL' and 'f'. The notation is in bass clef with a key signature of two flats (Bb). It features eighth notes with accents (^) and includes a triplet marking (3) over a group of notes.

Musical notation for measure 55, marked 'W/BASS'. The notation is in bass clef with a key signature of two flats (Bb). It features eighth notes with triplet markings (3) and a dynamic marking of 'f'.

Musical notation for measure 56, marked 'RIT...' and 'VOX CADENZA'. The notation is in bass clef with a key signature of two flats (Bb). It features eighth notes with triplet markings (3) and a dynamic marking of 'f'. The measure ends with a double bar line and a fermata over the final note.

A TEMPO (q=80)

Musical notation for measure 57, marked 'mf'. The notation is in bass clef with a key signature of two flats (Bb). It features quarter notes and eighth notes with triplet markings (3) over groups of notes.

Musical notation for measure 58, marked 'mf'. The notation is in bass clef with a key signature of two flats (Bb). It features quarter notes and eighth notes with triplet markings (3) over groups of notes.

Guitar

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

9

13

SLOWER

RALL. . . .

SLOW "RAUNCHY" SWING

12/8 FEEL (q=80)

19

E<sup>b</sup>-7 E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/B E<sup>b</sup>7(#5#9) E<sup>b</sup>-7 E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/B E<sup>b</sup>7(#5#9)

23

MUTED

E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/B E<sup>b</sup>-/B<sup>b</sup> E<sup>b</sup>7

E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/B E<sup>b</sup>-/B<sup>b</sup> E<sup>b</sup>7

E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> C-7(b5) E<sup>b</sup>-/B E<sup>b</sup>-7/B<sup>b</sup> A<sup>b</sup>-9

G<sup>b6</sup> F-7(b5) A<sup>b</sup>- E<sup>b</sup>+7

32

W/CHORUS

34 MUTED  
 Eb- Eb-/Db Eb-7/B Eb-/Bb Bb7 Eb- Eb-/Db

Eb-7/B Eb-/Bb Gbb Eb-7 Bb11(#9) Ab9

Gbb9 Eb-7 Bb11(#9)

42 Eb-7 Eb-/Db Eb-7/B Bb7(#5#9) Eb-7 Eb-/Db Eb-7/B Bb7(#5#9)

46 SHOUT  
 E-7 E-/D E-7/B E-7/B

E-7 E-/D E-7/B E-7/B

50 E- E-/D E-/D<sup>b</sup> E-/C

E-/B A13(b9) F#-7(b5) B-9 C-9 D-9 E-9 E-9

54 COMP - GETTING HARDER  
VOCA F-/E<sup>b</sup> F-/D<sup>b</sup> F-/C7(#9) F- F-/E<sup>b</sup> F-/D<sup>b</sup> F-/C7(#9) F- F-/E<sup>b</sup> F-/D F-/D<sup>b</sup>

F- F-/E<sup>b</sup> F-/D F-/D<sup>b</sup> F-7/C B<sup>b</sup>11 A<sup>b</sup>9 G-7(b5)

F- F-/E<sup>b</sup> F-/D F-/D<sup>b</sup> B<sup>b</sup>-9 RIT. - C11(#9) - VOX CADENZA

AFTER (1080) SPARSE (ACCOMPANY VOX)



Piano

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (♩=120) 9 13 SLOWER RALL. . . .

SLOW "RAUNCHY" SWING  
12/8 FEEL (♩=80)

19 E<sup>b</sup>-7 E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 B<sup>b</sup>7(#5#9) E<sup>b</sup>-7 E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 B<sup>b</sup>7(#5#9)

COLO & VA

ff

23 AS RECORDING

mp E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 E<sup>b</sup>-/B<sup>b</sup> B<sup>b</sup>7

E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 E<sup>b</sup>-/B<sup>b</sup> B<sup>b</sup>7

Chord labels:  $E^b-$ ,  $E^b-/D^b$ ,  $C-7(b9)$ ,  $E^b-/B$ ,  $E^b-7/B^b$ ,  $A^b-9$

Chord labels:  $G^b6$ ,  $F-7(b9)$ ,  $A^b-3$ ,  $B^b+7$

Chord labels:  $E^b-$ ,  $E^b-/D^b$ ,  $E^b-7/B$ ,  $E^b-/B^b$ ,  $B^b7$ ,  $E^b-$ ,  $E^b-/D^b$

Chord labels:  $G^b6$ ,  $E^b-7$ ,  $B^b11(\#9)$ ,  $A^b9$

Chord labels:  $G^b9$ ,  $B^b11(\#9)$

42 Eb-7 Eb-/Db Eb-7/B Bb7(#5#9) Eb-7 Eb-/Db Eb-7/B Bb7(#5#9)

COLO 8VA

ff

46 SHOUT E-7 E-/D E-7/B E-7/B E-7 E-/D

f

E-7/B E-7/B 50 E- E-/D E-/Db E-/C

E-/B A13(b9) F#-7(b5) B-9 C-9 Db-9 D-9 Eb-9 E-9

VOCAL

54

COMP - GETTING HARDER

F- F-/E<sup>b</sup> F-/D<sup>b</sup> F-/C C7(<sup>#</sup>9) F- F-/E<sup>b</sup> F-/D<sup>b</sup> F-/C C7(<sup>#</sup>9)

F- F-/E<sup>b</sup> F-/D F-/D<sup>b</sup> F- F-/E<sup>b</sup> F-/D F-/D<sup>b</sup>

F-7/C B<sup>b</sup>11 A<sup>b</sup>9 G-7(<sup>b</sup>5) F- F-/E<sup>b</sup> F-/D F-/D<sup>b</sup> B<sup>b</sup>-9 RIT.- C<sup>11</sup>(<sup>#</sup>9) - VOX CADENZA

A TEMPO (q=80)

Bass

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

9

13

SLOWER

RALL. . . . .

Musical staff with rests. Above the staff are bar numbers 8, 4, and 3. The staff is in 4/4 time with a key signature of three flats.

SLOW "RAUNCHY" SWING

19 12/8 FEEL (q=80)

Musical staff with notes and dynamics. Starts with a fortissimo (ff) dynamic. Includes a triplet of eighth notes. The staff is in 12/8 time with a key signature of three flats.

23

E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 E<sup>b</sup>-/B<sup>b</sup> 8<sup>b</sup>7 E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 E<sup>b</sup>-/B<sup>b</sup> 8<sup>b</sup>7

Musical staff with notes and dynamics. Starts with a mezzo-piano (mp) dynamic. Includes a triplet of eighth notes. The staff is in 12/8 time with a key signature of three flats.

E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> C-7(b9) E<sup>b</sup>-/B

Musical staff with notes and dynamics. Includes a triplet of eighth notes. The staff is in 12/8 time with a key signature of three flats.

32

Musical staff with notes and dynamics. Starts with a mezzo-forte (mf) dynamic. Includes a triplet of eighth notes. The staff is in 12/8 time with a key signature of three flats.

34

E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 E<sup>b</sup>-/B<sup>b</sup> 8<sup>b</sup>7 E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 E<sup>b</sup>-/B<sup>b</sup>

Musical staff with notes and dynamics. Starts with a mezzo-piano (mp) dynamic. Includes a triplet of eighth notes. The staff is in 12/8 time with a key signature of three flats.

SOLO

Musical staff with notes and dynamics. Includes triplets of eighth notes. The staff is in 12/8 time with a key signature of three flats.

42

Musical notation for measure 42 in bass clef, key of B-flat major. The notation includes a dynamic marking of *ff* and a *SOLO* instruction. The measure contains a sequence of eighth notes with accents, including a triplet of eighth notes.

46 SHOUT

Musical notation for measure 46 in bass clef, key of B-flat major. The notation includes a dynamic marking of *f* and the instruction *SHOUT*. The measure contains a sequence of eighth notes with accents.

50

Musical notation for measure 50 in bass clef, key of B-flat major. The notation includes triplet markings over eighth notes.

54 VOCAL

Musical notation for measure 54 in bass clef, key of B-flat major. The notation includes a *VOCAL* instruction and triplet markings over eighth notes.

Musical notation for measure 58 in bass clef, key of B-flat major. The notation includes triplet markings over eighth notes.

Musical notation for measure 62 in bass clef, key of B-flat major. The notation includes a *RIT.* (ritardando) marking, a *Vox CADENZA* instruction, and a fermata over a whole note.

A TEMPO (q=80)

Musical notation for measure 66 in bass clef, key of B-flat major. The notation includes a dynamic marking of *mf* and triplet markings over eighth notes.

Musical notation for measure 70 in bass clef, key of B-flat major. The notation includes triplet markings over eighth notes.

Drums

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (♩=120)

Arr. Matt Amy

7 9 13 3 SLOWER RALL. . . .

SLOW "RAUNCHY" SWING

12/8 FEEL (♩=80)

19 DIG 2 + 4 CHOKE

23 H.H. - LIGHT (4)

(6) (8)

32 FILL

34 H.H. - LIGHT (4)

(6) FILL (8)

**42** EXPLODE - RIDE

ff

**46** SHOUT

f DIG 2 + 4

**50**

mp mf f mf

**54** VOCAL

f HUGE

RIT. - - - Vox CADENZA

A TEMPO (♩=80)  
H.H. - LIGHT

mf

Cadenza



1st Violin

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

9

13

19 SLOW "RAUNCHY" SWING  
12/8 FEEL (q=80)

23

34

42

46 SHOUT

50

54 VOCAL

A TEMPO (q=80)

2nd Violin

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (♩=120)

mp

9

mf

13

BIG SWELL  
p mf  
SLOWER  
RALL. . . . .

19

SLOW "RAUNCHY" SWING  
12/8 FEEL (♩=80)

23

2 2

34

mp 3

42

46

SHOUT

50

4 4

54

VOCAL

RIT. . . . . VOX CADENZA

12

A TEMPO (♩=80)

4 2

mp

Viola

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

9 mp

13 mf

BIG SWELL

SLOWER

RALL...

19 p mp mf mf

19 SLOW "RAUNCHY" SWING 12/8 FEEL (q=80) 23 4 4

32 2

34 mp 3

42 4

46 SHOUT 50 4 4

54 VOCAL 12 RIT... VOX CADENZA

A TEMPO (q=80) 4 2 mp

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

mp

mf

BIG SWELL

p mp mf mf

SLOWER

RALL... . . . .

19 SLOW "RAUNCHY" SWING 12/8 FEEL (q=80)

4

4

32

2

34

mp

3

42

4

46 SHOUT

50

4

4

54 VOCAL

12

RIT... . . . .

VOX CADENZA

A TEMPO (q=80)

4

2

mp

Synthesized Strings  
(If no strings)

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

Musical score for the first system of "Feeling Good". It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked "FREELY (CONDUCTED) (q=120)". The piano part consists of sustained chords in the right hand and single notes in the left hand. The vocal line includes lyrics: "Bird's fly - in' high, You know how I feel." There are triplet markings over the notes "in'", "know", and "feel."

Musical score for the second system of "Feeling Good". It continues the vocal line and piano accompaniment. The piano part features a crescendo leading to a sharp dynamic change. The vocal line includes lyrics: "Sun in the sky, you know how I feel." There are triplet markings over the notes "sky," and "know".

Musical score for the third system of "Feeling Good". It begins with a square box containing the number 9. The piano part starts with a mezzo-forte (mf) dynamic. The vocal line includes lyrics: "Breeze drift - in' on bye. You know how I feel. It's a".

# Synthesized Strings (If no strings)

13 13

new dawn, — It's a new day, — It's a new life, —

*p* *mp* *mf*

16 **SLOWER** **RALL.** . . . . .

for — me — and i'm — feel - ing good.

*PED.* \*

19 19 **SLOW "RAUNCHY" SWING**  
12/8 FEEL (♩=80)

23

3 4

3 4

27 32

2

2

34 34

*mp*

3

3

Synthesized Strings  
(If no strings)

42 42

4

4

46 46 SHOUT 50

4

4

4

4

54 54 VOCAL

RIT. . . . . VOX CADENZA

12

12

C

C

68 A TEMPO (q=80)

4

4

mp

2

2

C

C

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FEELY (CONDUCTED) (1-120)

3

15

SLOWER

RALL.

Solo Vocal: Bird's fly-in' high, You know how I feel. Sun in the sky, you know how I feel. Breeze drift-in' on bye... You know how I feel. It's a new dawn, It's a new day... It's a new life, for me and I'm feel-ing good.

1st Alto Sax: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

2nd Alto Sax: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

1st Tenor Sax: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

2nd Tenor Sax: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

Bari Sax: mp, mf, p, mp, mf, mf

1st Trumpet: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

2nd Trumpet: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

3rd Trumpet: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

4th Trumpet: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

1st Trombone: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

2nd Trombone: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

3rd Trombone: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

Bass Trombone: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

Guitar: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

Piano: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

Bass: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

Drums: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

1st Violin: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

2nd Violin: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

Viola: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

Cello: mp PLAY IF NO STRINGS, mf, p, mp, mf, mf

Synthesized Strings (If no strings): mp PLAY IF NO STRINGS, mf, p, mp, mf, mf



**19** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30**

**SLOW "BAUNCHY" SWING**  
12/8 FEEL (1-80)

**Voice**  
I - - m fee - lin good... Fish in the sea, you know how I feel. RI - ver run - ning free... you know how I feel...

**A. Sax.** *ff* *MAX*

**T. Sax.** *ff* *MAX*

**B. Sax.** *ff* *MAX*

**Tpt.** *ff*

**Tbn.** *ff* *MAX*

**Gr.** *mp*  
E<sup>7</sup> E<sup>7</sup>/D<sup>9</sup> E<sup>7</sup>/F<sup>9</sup> G<sup>7</sup>/A<sup>9</sup> E<sup>7</sup> E<sup>7</sup>/D<sup>9</sup> E<sup>7</sup>/F<sup>9</sup> G<sup>7</sup>/A<sup>9</sup> **MUTED** E<sup>7</sup> E<sup>7</sup>/D<sup>9</sup> E<sup>7</sup>/F<sup>9</sup> E<sup>7</sup>/G<sup>9</sup> G<sup>7</sup> E<sup>7</sup> E<sup>7</sup>/D<sup>9</sup> E<sup>7</sup>/F<sup>9</sup> E<sup>7</sup>/G<sup>9</sup> G<sup>7</sup>

**Pno.** *ff* *mp* **As Recorded**  
E<sup>7</sup> E<sup>7</sup>/D<sup>9</sup> E<sup>7</sup>/F<sup>9</sup> G<sup>7</sup>/A<sup>9</sup> E<sup>7</sup> E<sup>7</sup>/D<sup>9</sup> E<sup>7</sup>/F<sup>9</sup> G<sup>7</sup>/A<sup>9</sup> E<sup>7</sup> E<sup>7</sup>/D<sup>9</sup> E<sup>7</sup>/F<sup>9</sup> E<sup>7</sup>/G<sup>9</sup> G<sup>7</sup> E<sup>7</sup> E<sup>7</sup>/D<sup>9</sup> E<sup>7</sup>/F<sup>9</sup> E<sup>7</sup>/G<sup>9</sup> G<sup>7</sup>

**Bass** *ff* *mp*  
E<sup>7</sup> E<sup>7</sup>/D<sup>9</sup> E<sup>7</sup>/F<sup>9</sup> G<sup>7</sup>/A<sup>9</sup> E<sup>7</sup> E<sup>7</sup>/D<sup>9</sup> E<sup>7</sup>/F<sup>9</sup> E<sup>7</sup>/G<sup>9</sup> G<sup>7</sup> E<sup>7</sup> E<sup>7</sup>/D<sup>9</sup> E<sup>7</sup>/F<sup>9</sup> E<sup>7</sup>/G<sup>9</sup> G<sup>7</sup>

**Dr.** *ff* *mp* **Chest** **BL - LIGHT**

**stings.**

27

96

Voice  
 Blossom on a tree, you know how I feel, It's a new dawn, it's a new day, it's a new life, for me, and I'm feeling good.

A. Sax.  
 mf

T. Sax.  
 mf

B. Sax.  
 mf

Tpt.  
 HARMONY - NO STEM

Tbn.  
 mf

Gr.  
 mf

Pno.  
 mf

Bass  
 mf

Dr.  
 mf

Vln. 1  
 mf

Vln. 2  
 mf

Via.  
 mf

Vc.  
 mf

stings.  
 mf

E<sup>b</sup>- E<sup>b</sup>/D<sup>b</sup> C-7(b9) E<sup>b</sup>-/B E<sup>b</sup>-7/9 A<sup>b</sup>-3 G<sup>b</sup> F-7(b9) A<sup>b</sup>- G<sup>b</sup>7



42 40

Voice  
me. a for me.

A. Sax.  
ff

A. Sax.  
ff

T. Sax.  
ff

T. Sax.  
ff

B. Sax.  
ff

Tpt.  
ff

Tpt.  
ff

Tpt.  
ff

Tpt.  
ff

Tbn.  
ff

Tbn.  
ff

Tbn.  
ff

B. Tbn.  
ff

Gr.  
E<sup>7</sup> E<sup>7</sup>/D<sup>9</sup> E<sup>7</sup>/F<sup>9</sup> G<sup>7</sup>(9) E<sup>7</sup> E<sup>7</sup>/D<sup>9</sup> E<sup>7</sup>/F<sup>9</sup> G<sup>7</sup>(9)

Pno.  
C<sup>us</sup> Int.  
ff

Bass  
ff

Dr.  
ff  
ENVELOPE - RISE  
FILL  
CRASH

stngs.

46 SHOUT

50

Score for the piece "SHOUT", starting at measure 46 and ending at measure 50. The score includes parts for Voice, Saxophones (A, T, B), Trumpets (Tpt.), Trombones (Tbn., B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, Drums (Dr.), and Stings (stngs.).

**Instrumentation and Parts:**

- Voice:** Silent throughout the page.
- Saxophones (A, T, B):** Play melodic lines with triplets and slurs. Dynamics include *mf*.
- Trumpets (Tpt.):** Play rhythmic patterns with triplets and slurs. Dynamics include *f*, *mp*, and *mf*.
- Trombones (Tbn., B. Tbn.):** Play rhythmic patterns with triplets and slurs. Dynamics include *f*, *mp*, and *mf*.
- Guitar (Gtr.):** Provides harmonic accompaniment with chords: E-7, E-/D, E-7/8, E-7/8, E-7, E-/D, E-7/8, E-7/8, E-, E-/D, E-/D#, E-/C, E-/8, All<sup>th</sup>, F#7(b9), G-7, C-7, D-7, E-7, E-7.
- Piano (Pno.):** Provides harmonic accompaniment with chords: E-7, E-/D, E-7/8, E-7/8, E-7, E-/D, E-7/8, E-7/8, E-, E-/D, E-/D#, E-/C, E-/8, All<sup>th</sup>, F#7(b9), G-7, C-7, D-7, E-7, E-7.
- Bass:** Provides harmonic accompaniment with chords: E-7, E-/D, E-7/8, E-7/8, E-7, E-/D, E-7/8, E-7/8, E-, E-/D, E-/D#, E-/C, E-/8, All<sup>th</sup>, F#7(b9), G-7, C-7, D-7, E-7, E-7.
- Drums (Dr.):** Play a steady rhythmic pattern with triplets and slurs. Dynamics include *f*, *mp*, *mf*, and *f*.
- Stings (stngs.):** Silent throughout the page.

**Performance Markings:**

- Triplets and slurs are used extensively across all instrumental parts.
- Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).
- Chord symbols are provided for the guitar and piano parts.

54 VOCAL

54

Stars when you shine, you know how I feel. Scent of a pine, You know how I feel. Oh free-dom is mine, and I know how I feel. It's a new dawn, It's a new day, It's a

Voice

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Gr.

Pno.

Bass

Dr.

stngs.

The musical score is written for a jazz ensemble. It features a vocal line at the top with lyrics. Below the voice are staves for two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section includes four Trumpets and three Trombones. The rhythm section consists of a Guitarist, a Pianist, a Bassist, and a Drummer. The strings section is currently empty. The score includes various musical notations such as triplets, accents, and dynamic markings like 'sfz'.

61

et... . . . . . Vox CADENZA

new life. It's a new dawn, it's a new day, it's a new life. It's a new dawn, it's a new day, it's a new life, it's a new life for me, And I'm feel - ing

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

W/Bass

Gr.

Pno.

Bass

Dr.

stngs.

